

Proclamen en los montes

GO TELL IT - 7.6.7.6 con coro

Desconocido

Tr. Miguel Mosquera

Desconocido

Music score for the first section of the hymn. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The vocal line consists of two staves: a soprano staff (treble clef) and a basso staff (bass clef). The lyrics are:

Pro - cla - men en los mon - tes, En to - das par - tes y al - re - de-dor.

Fine

Music score for the second section of the hymn. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The vocal line consists of two staves: a soprano staff (treble clef) and a basso staff (bass clef). The lyrics are:

Pro - cla - men en los mon - tes: Cris - to Je - sús na - ció.

Music score for the third section of the hymn. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The vocal line consists of two staves: a soprano staff (treble clef) and a basso staff (bass clef). The lyrics are:

1. Pas - to - res sus re - ba - ños Cui - dán - do - los es - tán;
2. Con gran te - mor o - ye - ron Que un án - gel del Se - ñor
3. Has - ta Be - lén lle - ga - ron Si - guien - do la se - ñal:
4. En un hu - mil - de pue - blo Cris - to Je - sús na - ció,

D.C. al Fine

Music score for the fourth section of the hymn. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The vocal line consists of two staves: a soprano staff (treble clef) and a basso staff (bass clef). The lyrics are:

Cuan - do u - na luz del cie - lo No - ti - cias tra - e - rá:
Con go - zo a - nun - cia - ba Ha na - ci - do el Sal - va - dor:
Un ni - ño en un pe - se - bre En - vuel - to en pa - ñal:
En - via - do des - de el cie - lo Su Hi - jo Dios nos dio: