

Acudid a Cristo

13.14.14.11 con coro

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Es traducido

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E_b **B_b** **E_b**

1. A - cu - did a Cris - to, por - que Él da fe - li - ci - dad.
2. A - cu - did a Cris - to, por - que Él quie - re da - ros paz.
3. A - cu - did a Cris - to, por - que Él da la li - ber - tad;

B_b **E_b** **F** **B_b**

El bri - llo de es - te mun - do es en - ga - ño y va - ni - dad.
Su a - mor des - tie - rra la tris - te - za y tra - e gran so - laz.
Es co - sa bue - na y a - gra - da - ble ha - cer su vo - lun - tad.

E_b

Cris - to es a - mi - go fiel; a a - quel que cre - e en Él
Con - tes - ta la o - ra - ción, con - sue - la el co - ra - zón;
Cie - ga el dia - blo al pe - ca - dor; no sa - be que el Se - ñor

A_b **E_b** **B_b** **E_b**

Da me - jo - res go - ces que es - te mun - do da.
Da me - jo - res go - ces que es - te mun - do da.
Da me - jo - res go - ces que es - te mun - do da.

Coro *con ánimo*

E♭ *B♭7*

Da me - jo - res go - ces que es - te mun - do da;

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melody of eighth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. The lyrics are written below the treble staff.

E♭

Al cre - yen - te sal - va del po - der del mal.

Detailed description: This system contains the next two lines of music. The notation follows the same format as the first system, with a treble staff for the melody and a bass staff for the accompaniment. The lyrics continue below the treble staff.

Sa - cia - rá tu co - ra - zón de es - pe - ran - za, fe y a - mor.

Detailed description: This system contains the third and fourth lines of music. The melody in the treble staff includes some beamed eighth notes. The bass staff continues the accompaniment. The lyrics are positioned below the treble staff.

A♭ *E♭* *B♭* *E♭*

Da me - jo - res go - ces que es - te mun - do da.

Detailed description: This system contains the final two lines of music. The top staff shows a final melodic phrase with a fermata over the last note. The bottom staff concludes the accompaniment with a final chord. The lyrics are written below the treble staff.